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Jesu, Jesu, Fill Us with Your Love

Refrain F C⁷

Je - su, Je - su, fill us with your love, show

F Gm C⁷ F

us how to serve the neigh-bors we have from you.

F Dm Gm C

1 Kneels at the feet of his friends, si - lent - ly wash - es their
 2 Neigh - bors are wealth - y and poor, var - ied in col - or and
 3 These are the ones we will serve, these are the ones we will
 4 Kneel at the feet of our friends, si - lent - ly wash - ing their

F Dm Dm⁷ Gm C⁷ F *Refrain*

feet, mas - ter who acts as a slave to them.
 race, neigh - bors are near - by and far a - way.
 love; all these are neigh-bors to us and you.
 feet: this is the way we will live with you.

Text: Tom Colvin, 1925-2000, alt.
 Music: Ghanaian folk tune, adapt. Tom Colvin; arr. Jane Marshall, b. 1924
 Text and tune © 1969 and arr. © 1982 Hope Publishing Company

CHEREONI
 7 7 9 and refrain

Softly and Tenderly Jesus Is Calling

1 Soft - ly and ten - der - ly Je - sus is call - ing, call - ing for
 2 Why should we tar - ry when Je - sus is plead - ing, plead - ing for
 3 Oh, for the won - der - ful love he has prom - ised, prom - ised for

you and for me. See, on the por - tals he's wait - ing and watch - ing,
 you and for me? Why should we lin - ger and heed not his mer - cies,
 you and for me! Though we have sinned, he has mer - cy and par - don,

Refrain

watch - ing for you and for me.
 mer - cies for you and for me? "Come home, come home!
 par - don for you and for me. Come home, come home!

You who are wea - ry, come home." Ear - nest - ly, ten - der - ly,

Je - sus is call - ing, call - ing, "O sin - ner, come home!"

Text: Will L. Thompson, 1847-1909
 Music: THOMPSON, Will L. Thompson

Make me a channel of your peace

D F#m/C# Bm A⁷ Dsus² F#m⁷/C# Bm A⁷

1 Make me a chan-nel of your peace. Where
 2 Make me a chan-nel of your peace. Where
 4 Make me a chan-nel of your peace. It

D F#m⁷/C# Bm G Asus

there is ha - tred, let me bring your love;
 there's de - spair in life, let me bring hope;
 is in par - don - ing that we are par - doned,

A Em² Em Asus A *Last time to coda* ⊕

where there is in - ju - ry, your par - don,
 where there is dark - ness, on - ly
 in giv - ing of our - selves that we re -

Em² Asus A Em² Em

Lord;
 light; and where there's doubt, true
 and where there's sad - ness,

A D 1 2 3 O

faith in you.
 ev - er joy.

G Bm/F# Em A⁷ Dsus D

Mas-ter, grant that I may nev - er seek so

→ (next page)

A G Em A D² Dsus

much to be con - soled as to con - sole,

D G Bm/F# Em A⁷

to be un - der - stood as to un - der -

Dsus D E

stand, to be loved as to

Esus⁴ E A G/A A D.C. (stanza 4) al coda

love with all my soul.

⊕ Coda
Em Asus A Em² Em

ceive, and in dy - ing that we're

A⁷ D

born to e - ter - nal life.

[U] 881 **Let All Things Now Living**

G D7 G Am7 D

1 Let all things now liv - ing a song of thanks - giv - ing to
 2 God rules all the forc - es: the stars in their cours - es and

Em C Am7 G D7 G

God the cre - a - tor tri - um - phant - ly raise,
 sun in its or - bit o - be - dient - ly shine;

Am7 G7 Am7 D

who fash - ioned and made us, pro - tect - ed and stayed us, who
 the hills and the moun - tains, the riv - ers and foun - tains, the

Em C Am7 G CM7 D G

still guides us on to the end of our days.
 deeps of the o - cean pro - claim God di - vine.

Em Am7

God's ban - ners are o'er us, God's light goes be -
 We too should be voic - ing our love and re -

D G Em D A7 D

fore us, a pil - lar of fire shin - ing forth in the night,
 joic - ing; with glad ad - o - ra - tion a song let us raise

G D7 G Am D

till shad - ows have van - ished and dark - ness is ban - ished, as
 till all things now liv - ing u - nite in thanks - giv - ing: "To

Em C Am7 G CM7 D7 G

for - ward we trav - el from light in - to light.
 God in the high - est, ho - san - na and praise!"